

Listen von Links zu (künstlerischem Umgang mit) Archivierung im

Internet, zusammengestellt von Stellan Veloce

Web-Archive

https://en.wikipedia.org/wiki/List_of_Web_archiving_initiatives Liste von Web-Archiven

<https://www.archive-it.org> Webarchivierungsdienst aus dem Internetarchiv, der hilft Institutionen digitale Inhalte zu sammeln.

<http://www.internetarchaeology.org/index.htm> Internet Archaeology versucht, die grafischen Artefakte, die in der früheren Internetkultur gefunden wurden, zu erforschen, wiederherzustellen, zu archivieren und zu präsentieren.

<http://www.oocities.org/#gsc.tab=0> Geocities Webseiten Archiv, repräsentiert die Kultur und den Stil der 90er Jahre.

<https://chrome.google.com/webstore/detail/wayback-machine/fpnmgdkabkmnadcjpehmlllkndpkmiak/related?hl=en>

<https://chrome.google.com/webstore/detail/memento-time-travel/jgbfpjledahoajcppakbgilmojkaghgm/related?hl=en>

Chrome add-ons für wayback machine und memento.

<http://ubu.com/> Avantgarde Kunst Archiv

<http://rhizome.org/> Internet-art Bewahrung Plattform <https://webrecorder.io/> archivierung Tool by Rhizome <http://oldweb.today/>

<http://www.docnow.io/catalog/> twitter archivierung tool und database <http://oldweb.today/> Emulator-archiv

<http://astronaut.io/> streaming webseite für ungenannte, unbearbeitete und ungesehene videos auf youtube.

Interview mit Kenneth Goldsmith von Ubuweb “**Archiving is a new folk art**” <http://lab.cccb.org/en/archiving-is-a-new-folk-art-interview-with-kenneth-goldsmith/>

TED talk mit Eli Paliser über die „Filter Bubble“ https://www.ted.com/talks/eli_pariser_beware_online_filter_bubbles#t-26446

https://www.hfm-weimar.de/fileadmin/Musikwissenschaft/Musikwissenschaft/Onlinerecherche_MuWi.pdf

Musikwissenschaftliche Online Recherche Übersicht

<https://www.babelscores.com> Noten online

Archiv in der Musik

Jennifer Walshe – Aisteach Projekt

Aisteach is a repository and archive for historical documents, recordings, materials and ephemera relating to avant-garde artistic projects in Ireland since the 19th Century. The Aisteach Foundation is a communal thought experiment, a revisionist exercise in “what if?”, a huge effort by many people to create an alternative history of avant-garde music in Ireland.

<http://milker.org/>

<http://www.aisteach.org/>

Celeste Oram – Vera Wyse Munro

re-enactments of Munro's experimental broadcasts and creative responses to her practice.

<http://celesteoram.com/Works/Vera-Wyse-Munro-1897-1966> <http://verawysemunro.nz/>

Darmstädter Ferien Kurse 2016

historage – 7 places, 7 readings

Michael Rebhahn, initiates a series of artworks dealing with the Summer Course's histor(icit)y. The main idea of historage consists in an artistic approach towards the acoustic, visual and textual material in the archive of the International Music Institute Darmstadt, which has been digitized during the last years and is now accessible as the beta version of an

online database.

Artists: Distractfold Ensemble (Manchester) Ashley Fure (New York/Boston) Hanno Leichtmann (Berlin) Philip Miller (Cape Town) Alexej Shmurak (Kiev) Nicolás Varchausky (Buenos Aires) Samson Young (Hongkong)

HISTORAGE <https://www.youtube.com/watch?v=-na6WRpaGQA>

Lars Petter Hagen: Archive Fever

<https://www.youtube.com/watch?v=aJoT3V1z0ME>

Annesley Black: Tolerance Stacks

https://www.youtube.com/watch?v=0Bp_SnerEbo

IMD-Archiv Trailer

https://www.youtube.com/watch?v=0wW3mBo_ePM

Darmstädter Ferien Kurse Programm

https://issuu.com/internationales-musikinstitut/docs/ferienkurse_2016_programmbuch

IMD Archive

<https://www.imd-archiv.de>

Bill Dietz

L'ecole de la claque <https://www.youtube.com/watch?v=qWszMJawS7E> min 2:36/3:20

SWR Program

<https://www.swr.de/swr-classic/donaueschinger-musiktage/programme/dietz-bill-l-ecole-de-la-claque/-/id=2136962/did=19853070/nid=2136962/lmxlv4/index.html>

John cage

Etudes for Piano. The idea was to use star charts as source material, as Cage had already done with the orchestral Atlas Eclipticalis in 1961 and with Song Books in 1970. Cage used the maps in Atlas Australis, an atlas of the southern sky by Antonín Bečvář, which he acquired in Prague in 1964.

etudes australes https://en.wikipedia.org/wiki/Etudes_Australes

In seinen Opern *Europeras 1 & 2* aus 200 Opern in 64 Bildern dekonstruiert John Cage mittels Zufallsoperationen die Sprache der klassischen Opern des 18. und 19. Jahrhunderts.
europeras <https://de.wikipedia.org/wiki/Europeras>

Hugo Race

merola matrix

<https://www.discogs.com/The-Merola-Matrix-The-Merola-Matrix/release/2193495>

Kirsten Reese

Texte und auditives Quellenmaterial zu Revolutionen und Rebellionen von 1517 bis heute – Reden, Demonstrationen, Debatten – erklingen aus 26 Lautsprecherwürfeln.

<http://www.kirstenreese.de/rrre.html>

Hannes Seidl

<http://www.hanneseidl.de/>

Die letzten 25 Jahre in No. 1 Hits der deutschen Jahrescharts dargestellt durch Karlheinz Stockhausens Studie 2 5x.

GELÖSCHTE MASSE

Gelöschte Masse consists of five audio recordings from protests taken in Istanbul, Athens, Berlin, Madrid & New York.

Neo Hülcker-Elisabeth Hager

TAGE

We bound ourselves by contract to record ourselves speaking out the date of the day everyday until the end of our lives. Once in a year we make an exhibition with the recorded dates we made till then.

<https://www.youtube.com/watch?v=dHtSWT2mMts>

Peter Ablinger

Voices and Piano

<https://www.youtube.com/watch?v=jw3ZjxwwGog>

http://ablinger.mur.at/voices_and_piano.html

Voices and Piano, written for Nicolas Hodges, is an extensive cycle of pieces, each for a single recorded voice, mostly of a well-known celebrity, and piano.

Xavier Veilhan

Studio Venezia

<https://www.youtube.com/watch?v=ZRdMPESAJgs>

Xavier Veilhan represents France at the 57th International Art Exhibition – La Biennale di Venezia. For the French Pavilion, Xavier Veilhan conceived a musical space in which professional musicians from all over the world work throughout the duration of the exhibition, which is called Studio Venezia.

Tom Rojo Poller

Music by numbers

<https://soundcloud.com/trpoller/music-by-numbers-3> <http://trpoller.de/Musik.html>

Tape material comes from recordings of composers rehearsing the piece

KUNST BEISPIELE

William E. Jones

Artist and experimental filmmaker William E. Jones appropriates imagery from archival material to make his prints, films and video installations. His sources range from vintage 1960s footage of a police investigation targeting homosexuals in a public toilet (*Tearoom*, 2007) to films from North Vietnam co-opted by the United States Army and now publicly available in the US National Archives (*Discrepancy (Americans Will Die If They Don't Give Up the Bombings)*, 2009). Jones manipulates and combines this archival imagery to, as he puts it, 'draw out the historical and social meaning from material dismissed as pure product'. His exhibition 'Discrepancies' was held earlier this year at VeneKlasen/Werner, Berlin, and his films and videos were the subject of a recent retrospective at Anthology Film Archives, New York. Jones is working on two books,

'Killed': Rejected Images of the Farm Security Administration and Halsted Plays Himself.

<https://www.williamejones.com/portfolio/discrepancy>

<https://www.discogs.com/William-E-Jones-Original-Soundtrack-From-The-Film-Propaganda/release/9090945>

<https://www.youtube.com/watch?v=CeNAosQsgXM>

Martin Arnolds

<https://www.martinarnold.info/films/>

Archive and creative practice website

<http://www.archivesandcreativepractice.com/zoe-leonard-cheryl-dunye/> <http://>

www.archivesandcreativepractice.com/ <http://www.vdb.org/titles/some-chance-operations>